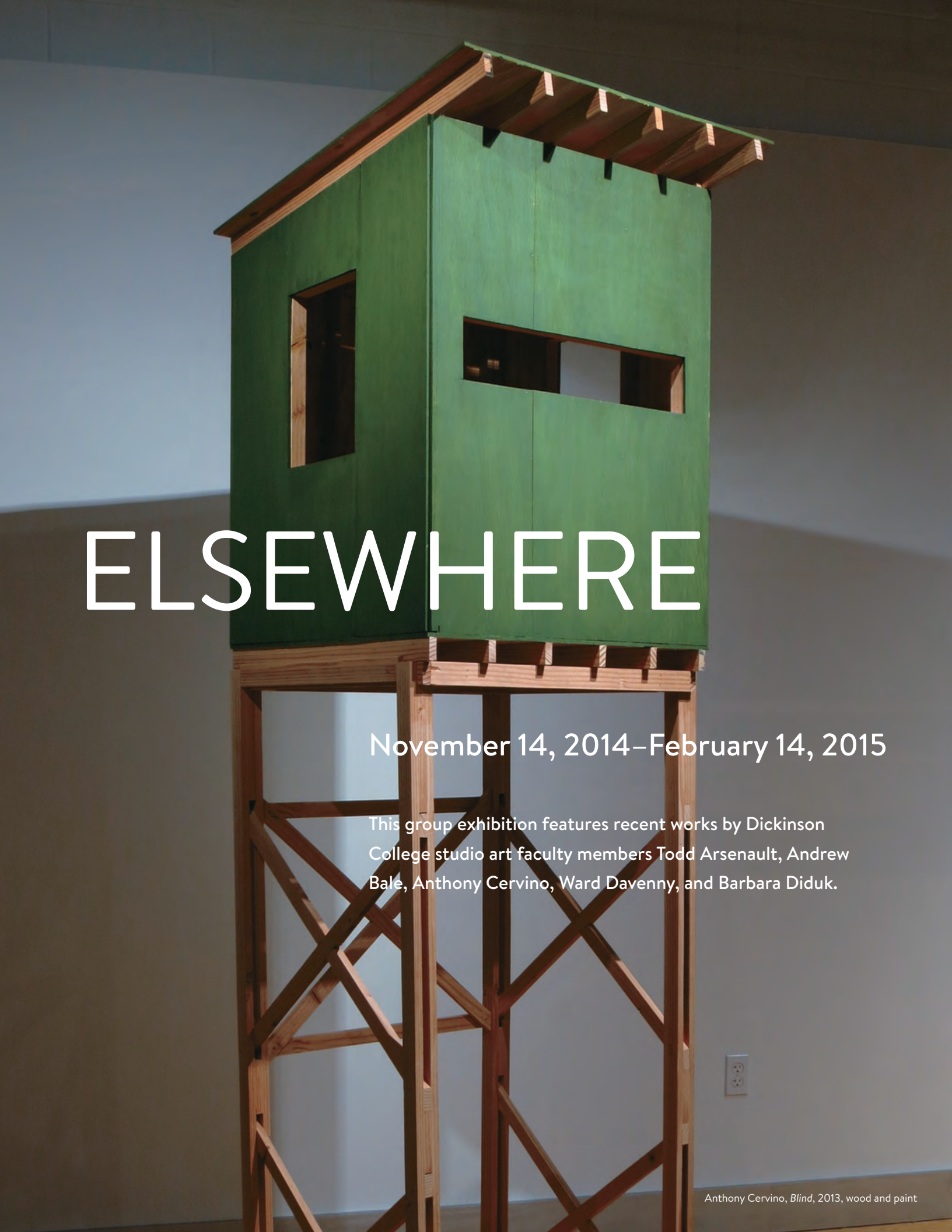
EXHIBITIONS EVENTS PROGRAMS

Friends of The Trout Gallery
Dickinson College
Winter 2014



ELSEWHERE

November 14, 2014–February 14, 2015

This group exhibition features recent works by Dickinson College studio art faculty members Todd Arsenault, Andrew Bale, Anthony Cervino, Ward Davenny, and Barbara Diduk.

Anthony Cervino, *Blind*, 2013, wood and paint

Above: Andrew Bale, *Three Worlds—Sky, Land, and Water, Peru*, 2014, archival pigment print

Right: Andrew Bale, *Baker River, New Hampshire*, 2014, archival pigment print

"These images are my intimate investigations of a place. And whether they have been created thousands of miles away, or just a few steps outside my backdoor, it is my hope that the viewer will feel more like a local than a tourist and be transported elsewhere."

—ANDREW BALE

Above: Barbara Diduk, *Implement Series*, 2014, earthenware
Left: Barbara Diduk, *Arrangement*, 2013, porcelain with oxides

"Elsewhere is an elusive term, it suggests the place where ideas converge and invention begins—somewhere over there. It also embodies a "location" and creative space for artists. It is in a place where actual and unconscious worlds merge into new opportunities for exploration. Conversely I think of an actual geographic place that offers up another reality for inventive possibilities. I grew up outside of the country and have worked at many artist residencies. This dislocation feels very familiar. It is a creative challenge navigating in unfamiliar terrain in China, where I have worked the past several years. Working elsewhere sometimes feels like home."

—BARBARA DIDUK

"As an artist dealing primarily in landscape imagery from multiple sources and locations, the title "Elsewhere" has obvious pertinence, but the studio also plays a key role. For any artist I know, the studio provides the shelter, refuge, and center of concentration that allows for an immersion that is essential to the process. I do a very specific kind of mental traveling in my studio, that I hope ultimately becomes a shared experience with anyone viewing my work."

—WARD DAVENNY

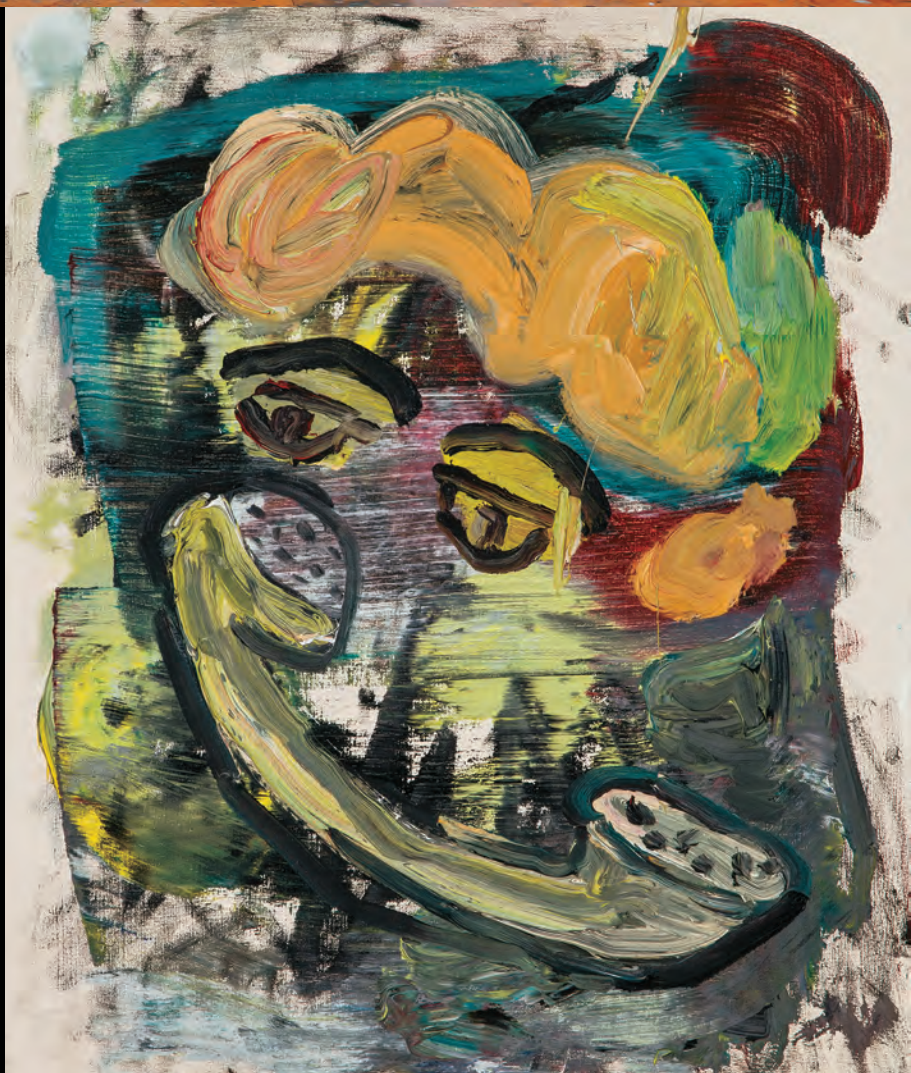
Left: Ward Davenny, *Rococo Cloud*, 2011, archival pigment print
Below: Ward Davenny, *Parade of March*, 2013, charcoal on paper

Above: Todd Arsenault, *Developments Lead Nowhere*, 2014, oil and plaster on canvas

Right: Todd Arsenault, *Reachout*, 2014, oil on canvas

"Elsewhere speaks to the transformative quality of art for both artist and viewer. For the artist, there is an optimism that the difficulties of the process will lead to surprising, evocative solutions that could not have been imagined at the outset. For the viewer, it is the desire to have an experience that can challenge and provide new insight."

—TODD ARSENAULT



"In my studio, Elsewhere is an expression that conveys the somewhat paradoxical state of being simultaneously present and attentive, lost in remembrance, and hopeful of being transported by the work at hand."

—ANTHONY CERVINO

Anthony Cervino, *Juiced*, 2014, wood, aluminum, paint

Education

CURATOR OF EDUCATION

Heather Flaherty joined the staff of The Trout Gallery in July as Curator of Education. She received her Ph.D. in the History of Art from The University of Michigan, and has taught on the faculty of Stony Brook University, Gettysburg College, and York College of Pennsylvania. Heather worked in the education departments of The Cloisters museum and The Metropolitan Museum of Art.

PROGRAMS

Highlights Tour

Thursdays: 12:15-12:45 p.m.
Presents a guided tour highlighting art objects on view in current exhibits. Free, no reservations needed.

Artists Talk to Artists

November 14–February 14
K–8th grade
Investigate how artists are inspired by other artists and how they converse with each other through art. Featuring works from the exhibition *Elsewhere*, visitors consider how and why artists borrow, quote, or reply to other artists through visual conversations. Artists included: Rembrandt, Caspar David Friedrich, William Morris, Phillip Guston, and Andy Warhol.

The Art of Protest

March 2–April 10
8th–12th grade
Examines protest art of the 1960s featured in the exhibit *The Spirit of the Sixties: Art as an Agent for Change*. Explores major political movements of the 1960s, and the role that art and artists played in bringing about social change.

EVENTS

Trout Study Days

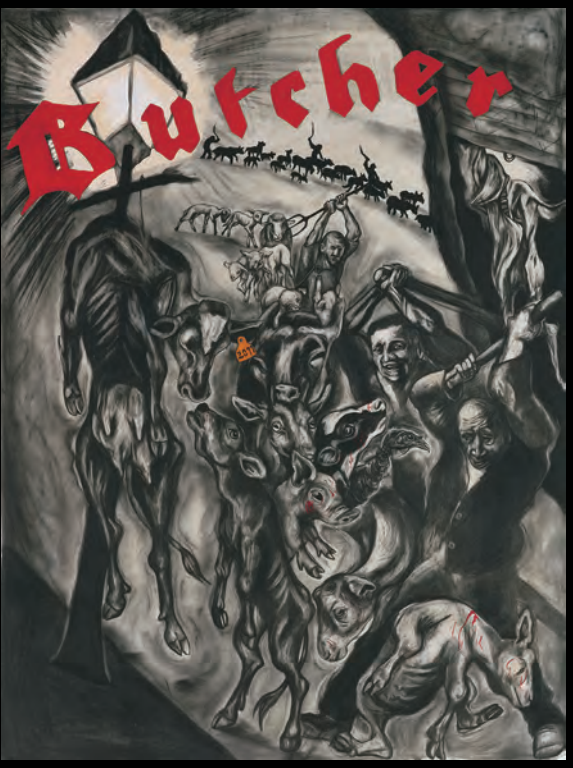
December 14–15, Noon-10 p.m.
Student-centered study days featuring art therapy activities for stress-relief.

Carlisle Forum on Arts Education

Friday, January 23, 5–8 p.m.
An evening for community educators to come together, share resources, and imagine the future of arts education in Carlisle.

To schedule a program, contact Heather Flaherty, Curator of Education, at 717–245–1492 or flaherth@dickinson.edu.

Recent Acquisitions



Facing page:
Frank van der Lancken, *The Enthusiasts*, n.d., charcoal on paper. 2013.9. Museum purchase.

Above:
Utagawa Hiroshige, *Twilight Snow on the Asuka Mountain*, 1837–1838, Ukiyo-e woodblock print. 2013.6. Gift of Kunte S. Royce '61.

Far Left:
Sue Coe, *Butcher*, 2011, graphite, gouache, and watercolor on Bristol board. 2014.3. Museum purchase.

Left:
Adolph Muhr with Frank A. Rinehart, *Howard Frost, Interp., Omahas (No. 792)*, 1898, vintage platinum print, 9 x 7-1/8 in. 2013.2.5. Gift of Charles Isaacs.

For a complete list of acquisitions, visit the museum's collection at www.troutgallery.org.

Upcoming Exhibitions

THE SPIRIT OF THE SIXTIES: ART AS AN AGENT FOR CHANGE

February 27–April 11, 2015
Opening Reception: Thursday, February 27, 5–7 p.m.
Curated by senior art history majors Kyle Anderson, Aleksa D'Orsi, Kimberly Drexler, Lindsay Kearney, Callie Marx, Gillian Pinkham, and Zhewei Zheng, under the direction of Elizabeth Lee.

BONES: REPRESENTING THE MACABRE

March 5–April 18, 2015
Opening Reception: Thursday, March 5, 4–5 p.m.
Curated by Lindsay Kearney '15

SENIOR STUDIO ART MAJORS THESIS EXHIBITION

April 24–May 16, 2015
Opening Reception: Friday, April 24, 5–7 p.m.
Thesis projects by Meghan Abercrombie, Anna Ersenkal, Jenna Hess, Lauren Holtz, Shelby Kalamar, Cassandre Lier, Mary Thorne, and Carley Zarzeka, under the direction of Anthony Cervino, with Todd Arsenault, Andrew Bale, Ward Davenny, and Barbara Diduk.

CERAMIC VESSELS FROM ANCIENT GREECE

Opens May 22, 2015
Curated by archaeology major Sarah Eisen '15. Works on loan from Bryn Mawr College and Wilson College.

WALTER SCHOFIELD (1867–1914): PHILADELPHIA IMPRESSIONIST

June 5, 2015–October 31, 2015
Reception: September 4, 5–7p.m.

Top: Roland Topor, Untitled (Amnesty International), 1977, offset lithograph on paper. Gift of Meyer P. and Vivian O. Potamkin, 1988.17.1

Bottom: Rupert Garcia, *Calavera Crystal Ball*, 1992, serigraph on paper. Purchased with funds from the Class of 1982, 2002.15

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Front cover: Andrew Bale, *Elisa Shatahua, Palma Real, Peru*, 2014, platinum-palladium print

Back cover: Barbara Diduk, *Standing Silhouettes*, 2013, porcelain with oxides

Letter from the Director

Welcome to the first edition of *Exhibitions, Events, Programs*, a new biannual publication of The Trout Gallery. It replaces, in part, the *Bulletin*, which promoted upcoming events and summarized recent achievements. While the *Bulletin* provided a condensed view of The Trout Gallery in a single publication, the challenging demands of promoting future events and summarizing the previous year led to delays in production.

To best serve the museum's visitors, The Trout Gallery will produce two separate publications: *Exhibitions, Events, Programs* and an *Annual Report*. The former will be published in the spring and fall, while the latter will be published in the winter. The *Exhibitions, Events, Programs* will follow an illustrated magazine format, while the latter will adhere to a text and statistics oriented model.

The creation of these complementary publications is part of an ongoing process to better meet the interest of the museum's members and guests. This refinement reflects a broader commitment to ever sharpening the museum's planning, organization, and operations.

As you turn the pages of this first issue of *Exhibitions, Events, Programs*, plan to visit *Elsewhere*, a remarkable exhibition of work by Dickinson College studio art faculty. It will be followed by *The Spirit of the Sixties: Art as an Agent for Change*, which is curated by senior art history majors.

If you are responsible for organizing events and tours for your class, school, or organization, please contact Heather Flaherty, Curator of Education.

Sincerely,

Phillip Earenfight

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